| **Name of program: Art Endorsement Program** | | | |
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| Program Standards | Report any courses, assessments, teacher performance assessment and/or clinical practices  that align to the required standards for the Art endorsement | | |
| **Courses** | **Assessments:**  *For example: licensing tests, edTPA, work samples, evaluations, course exams* | **Clinical Practices** |
| ***Art: Program Standards/Subject Test***  The program requires candidates to complete the Commission-approved test for Art. | Courses | Assessments | Clinical Practices |
| ***Art: Program Standards/Clinical Practices***  The program requires candidates to complete field experiences that include supervised teaching or internships in Art classrooms. | Courses | Assessments | Clinical Practices |
| ***Art: Program Standards/Cultural Competency and Equitable Practice***  The program integrates principles of cultural competency and equitable practice in each competency standard through the entire Art endorsement program. | Please provide a narrative section for this item. | | |
| ***Art: Content of the Visual Arts:*** Candidates must demonstrate proficiency in:  Process of artmaking involving traditional and contemporary studio approaches;  One or more studio areas;  History of art, knowledge of the context in which works of art have been created, and fostering respect for all forms of art; and  Providing exposure to a diverse set of traditional and contemporary artists. | Courses | Assessments | Clinical Practices |
| ***Art: Theory and Practice in Art Education:***Candidates must demonstrate proficiency in:  Historical developments and prevailing theories of art education;  Philosophical and social foundations underlying the inclusion of art in general education;  Artistic, cognitive, emotional, moral, physical, and social development of children, adolescents and young adults;  Theories of curriculum and instruction that make it possible for candidates to reflect on and refine their practice of art education;  Developing curricula in a variety of instructional formats;  Current teaching methods, materials and resources appropriate for various educational settings, populations, and levels of art education;  Creating classroom environments in which effective art instruction can take place;  Developing of interdisciplinary curricula;  Assessment methods appropriate to the evaluation of student work, their own teaching, and the art program; and  Self-evaluation and professional development. | Courses | Assessments | Clinical Practices |