| **Name of program: Art Endorsement Program** |
| --- |
|  Program Standards | Report any courses, assessments, teacher performance assessment and/or clinical practices that align to the required standards for the Art endorsement |
| **Courses** | **Assessments:***For example: licensing tests, edTPA, work samples, evaluations, course exams* | **Clinical Practices** |
| ***Art: Program Standards/Subject Test***The program requires candidates to complete the Commission-approved test for Art. | Courses | Assessments |  Clinical Practices   |
| ***Art: Program Standards/Clinical Practices***The program requires candidates to complete field experiences that include supervised teaching or internships in Art classrooms. | Courses | Assessments | Clinical Practices |
| ***Art: Program Standards/Cultural Competency and Equitable Practice***The program integrates principles of cultural competency and equitable practice in each competency standard through the entire Art endorsement program. | Please provide a narrative section for this item.  |
| ***Art: Content of the Visual Arts:*** Candidates must demonstrate proficiency in: Process of artmaking involving traditional and contemporary studio approaches; One or more studio areas; History of art, knowledge of the context in which works of art have been created, and fostering respect for all forms of art; and Providing exposure to a diverse set of traditional and contemporary artists.  | Courses | Assessments |  Clinical Practices   |
| ***Art: Theory and Practice in Art Education:***Candidates must demonstrate proficiency in:Historical developments and prevailing theories of art education; Philosophical and social foundations underlying the inclusion of art in general education; Artistic, cognitive, emotional, moral, physical, and social development of children, adolescents and young adults; Theories of curriculum and instruction that make it possible for candidates to reflect on and refine their practice of art education; Developing curricula in a variety of instructional formats; Current teaching methods, materials and resources appropriate for various educational settings, populations, and levels of art education; Creating classroom environments in which effective art instruction can take place; Developing of interdisciplinary curricula; Assessment methods appropriate to the evaluation of student work, their own teaching, and the art program; and Self-evaluation and professional development. | Courses | Assessments | Clinical Practices |