



Oregon

Theodore R. Kulongoski, Governor

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FOR STATE LIBRARY USE ONLY

Library: _____

Received: _____

**Final Report Form
Ready to Read Grant
2008-2009
Due December 1, 2009**

Library Name:

Library Director:

Library Director's Email:

Library Director's Phone Number:

Key Contact for Ready to Read Project:

Key Contact's Email:

Key Contact's Phone Number:

Project Time Period:

SUCCESS STORIES

After filling out this Final Report form, please attach any success stories, samples, and photographs that you want to share from your Ready to Read project. Your stories are used to enhance and personalize the data culled from all libraries' Final Reports. These stories and data are used to demonstrate the value of the Ready to Read program to Legislators and other key stake holders in Oregon. Thank you!

EARLY LITERACY PROJECT

(Don't fill out this section if you only did a Summer Reading Program project.)

Describe the early literacy Ready to Read Grant project you proposed to do.

Describe and explain any modifications to your original project proposal.

List milestone activities, approximate dates activities were completed, and any notes.
(For example, "Will have 5 baby sign classes between 1/1/2008 and 6/1/2008—YES" or "Will purchase 12 new audio books for kids 3-5 yrs old and equipment for 1 audio book listening station in the library by 5/1/2008—PURCHASED ONLY 10 AUDIO BOOKS BECAUSE LISTENING STATION WAS MORE EXPENSIVE THAN ANTICIPATED BY 5/1/2008, PURCHASED LISTENING STATION BY 6/1/2008")

How did you know your early literacy project was effective?
(For example, "This program was moderately effective because 4 babies and 3 adults attended class one, 5 babies and 5 adults attended class two..." or "This project was very successful. Staff observed that the new audio books were in such demand that they were rarely on the shelf. Staff observed lines of 2 or 3 kids waiting for the listening station before and after library programs, and it was usually in use at other times.)

If you partnered with any daycares, schools, businesses, or other organizations to make this project happen, list them here.

If you provided programs in and/or out of the library, how many people *total* attended these programs? (Do a head count—i.e. if Bobby came to Toddler Time for 4 weeks count him 4 times. No need to verify age, just use your best judgment.)

_____ Youth ages 0-14
_____ Adults ages 15 and older

STATEWIDE SUMMER READING PROGRAM PROJECT

(Don't fill out this section if you only did an early literacy project.)

Describe the statewide Summer Reading Program Ready to Read Grant project you proposed to do.

Describe and explain any modifications to your original project proposal.

List milestone activities, approximate dates activities were completed, and any notes.

(For example, "Will present book talks to promote the summer reading program at 5 local schools between 5/1/2008 and 6/1/2008—PRESENTED TO 4 ONLY SCHOOLS" or "Will purchase all available titles the library doesn't already own that are on local teachers' summer reading lists for summer reading program by 5/1/2008—DONE")

How did you know your statewide Summer Reading Program project was effective?

(For example, "This project was very successful, 325 students from the 4 schools signed up for the summer reading program and teachers invited us back next year" or "This program could be more effective if we get more teachers to participate. We obtained summer reading lists from only 30% of the teachers, purchased 32 books, we established a special section for the collection and staff observed that it was the first place kids looked for books, but there weren't enough books to choose from.")

If you partnered with any daycares, schools, businesses, or other organizations to make this project happen, list them here.

If you provided programs in and/or out of the library, how many people *total* attended these programs? (Do a head count—i.e. if Cindy came to 4 events/programs/activities count her 4 times. This is *not* the number of sign-ups or finishers. No need to verify age, just use your best judgment)

_____ Youth ages 0-14

_____ Adults ages 15 and older

BEST PRACTICES

Which of the following activities does your **Ready to Read** project(s) provide?

(Check all that apply.)

- Training for parents, childcare providers, or preschool teachers in a research-based early literacy curriculum—*Every Child Ready to Read*, Baby Signs classes, Motherread, Mother Goose, Early Words, Language is the Key, etc. (For example: your library may present one *Every Child Ready to Read* workshop for parents, library staff trained in a research-based early literacy curriculum may visit a teen parent class and present a 15 minute early literacy lesson adapting the curriculum to meet the unique needs of the audience, or your library may contract with a certified Baby Signs instructor.)
- Outreach to children, teens, parents, childcare providers, and teacher to provide early literacy services or the summer reading program. (For example: giving a presentation or booktalk at a school to promote the summer reading program, doing storytime at a preschool, etc.)
- The statewide Summer Reading Program—you used the statewide program if your theme this summer was *fine arts*, and your slogan was “Be Creative @ your library” and/or “Express Yourself”.

OTHER

(Please answer the following questions whether you used Ready to Read funds for the activities.)

How many youth ages 0-18 signed up to participate in your summer reading program?

How many youth ages 0-18 completed your summer reading program?

Did staff from your library participate in Reading for Healthy Families (RFHF)?

If yes, how is your library using the information and resources you received from RFHF in early literacy activities? (For example, “handout copies of point-of-contact materials at storytimes”, “use *A Box Full of Tales* to plan storytimes”, “use phonological games in storytimes”, “partner with FSW on library tours for new Healthy Start families”, “present early literacy training at high school teen parent class quarterly”, “reorganized library booklists by early literacy skill”.)

BUDGET

	Ready to Read Grant	Funding from Library Budget	Other Sources (Friends, Foundation, grants, business)	TOTAL
Library Staff Regular and substitute staff—not performers, authors, or speakers.				
Library Materials Materials (books, subscriptions, software, AV, puppets) that will be added to your collection.				
Equipment Computer hardware, furniture, other electronic equipment.				
Contracted Programs Performers, storytellers, authors, and other programs not presented by library staff.				
Incentives Give away items such as books, pencils, bags, toys, etc.				
Other Please describe.				
TOTAL				